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Anyone who has ever read the scenes in which Andromache bewails the death of Hector, the appeals of Priam and Hecabe from the walls of Troy, and the lamentations which play so great and so sad a part in the last book of the *Iliad* will agree with me that the author of the foregoing sentence must be ignorant of the contents of the *Iliad*.

JOHN A. SCOTT

A GRAMMAR-SCHOOL COURSE IN CLASSICS OF ONE HUNDRED YEARS AGO

Miss Florence A. Gragg, in the *Classical Journal* for January, 1919, has admirably and interestingly outlined the content and value of some of the old Colloquies, especially those of Corderius and Vives. Of the Colloquies of Corderius she says (p. 218), "They became exceedingly popular. . . . They were used in England well into the nineteenth century."

As showing the popularity of the Colloquies and also as indicating the tendency of the best schools in America to follow English programs an extract may be quoted from an action of the Board of Trustees of Hampden-Sidney College in Virginia, the second college organized in the South. This action was taken shortly after one of its former presidents, John Blair Smith, had gone to be president of Union College, New York, and another, Archibald Alexander, had founded Princeton Theological Seminary. On May 29, 1812, a committee brought in a report to revise the laws and regulations of the College in part as follows:

1. All the students at the College shall be arranged into five divisions, to be denominated the Grammar School, the Freshman, Sophomore, Junior, and Senior classes.

2. Every student in the Grammar School shall read the whole of Corderius' Colloquies; 3 dialogues in Erasmus; *Selectae e veteris*, part 1st; the whole of *Selectae e profanis*; Mair's *Introduction*; Caesar's *Commentaries*, 6 books of the Gallic, and 2 of the Civil War; such parts of the *Roman Antiquities* as shall be prescribed by the President; the whole of Sallust; Virgil to the end of the 6th *Aeneid*; Horace (the indelicate parts excepted); commit the Greek Grammar; and read in Greek Testament St. John's Gospel, the Acts of the Apostles, the Epistle to the Romans, the Epistle to the Hebrews, and 33 dialogues of Lucian.

He shall then enter the Freshman class.

This is quite a full, if to some extent an unbalanced, ration for a grammar-school pupil.

W. H. WHITING, JR.

HAMPDEN-SIDNEY COLLEGE, VIRGINIA

MISALLIANCES ON THE ANCIENT AND MODERN STAGE

In Athens during the period of her greatness in drama women were kept in almost oriental seclusion. In consequence the gilded youth seldom were able to have romantic relations with young women of their own station, and